

PÁROS ÉS CSILLAG
(Hungary)

Couple and foursome dance from Transdanubia (Dunántúl). It is actually a game played at weddings. The first part is done in cpls, then each looks for another cpl to make a star, and the fast part is danced in the star formation, W and M switching sides around themselves and doing the basic step in place. Arranged by Sándor Timár, taught at the Second Folk Dance Symposium.

Pronunciation: PAH-rohsh ehsh CHEE-lawg

Record: HRLP-002, side A, band 6. 2/4 meter.

Formation: M and W along large circle, facing slightly CCW (W outside, M inside), holding hands. Note: description of Figure 1 is for M; W do opp.

MeasFIGURES1. TWO STEP-CLOSE

- 1 Beginning with L ft, step diag fwd (ct 1); step R next to L ft (ct 2).
 - 2 Repeat action of meas 1.
 - 3 Beginning with R ft, step diag bkwd (ct 1); step L next to R ft (ct 2).
 - 4 Repeat action of meas 3.
- Note: M do as above, W start step with R ft fwd diag. Do figure with slight knee bends. For holding pos, see Sequence.

2. CIFRA

- 1 Leap to L on L (ct 1); step on R next to L (ct &); step on L in place (ct 2).
- 2 Repeat action of meas 1 with opp ftwk and direction.

3. RUNNING CIFRA

- 1 Leap onto R ft in place (ct 1); leap onto L ft in place (ct 2). Do leaps arriving with bent knees.
- 2 Repeat action of Figure 2, meas 2 (cifra to R).
- 3-4 Repeat action of meas 1-2 with opp ftwk and direction.

SEQUENCEMELODY A1

- 1-24 Do Figure 1 six times.
25-26 Do Figure 1, meas 1-2 (with two steps fwd).

MELODY A2 (kiszáradt a kortéfa...sing.)

Note: Shldr to waist pos. Cpls scatter around, move to ctr of circle.

- 1-2 Do Figure 1, meas 3-4. (Figure here will be done sdwd.)
- 3-14 Do Figure 1 three times (to sides, not fwd and back).
- 15-16 Do Figure 1, meas 1-2 (two step-close to L).
- 17 Do Figure 1, meas 3 (one step-close to R).

PÁROS ÉS CSILLAG (continued)

- 18 Note: cpls separate, do figure individually, looking for another cpl with whom to do the star. Pos yourself so that W will face each other, and M face each other in star. Do Figure 1, meas 3 (one step-close to R).
- 19-22 Do Figure 1 once.
- 23-24 Do Figure 1, meas 1-2. By this time you have arrived in star formation as described above.
- 25-26 Stamp in place R,L,R (W: L,R,L), hold hand with person facing you (one cpl over, the other under).

MELODY B1

- 1-5 Do Figure 2 five times (cifra, start to L).
- 6-7 W: Do Figure 3 (futo cifra) in place, start to R.
M: Change places with Figure 3 with cifra part (Figure 3, meas 2) turn around CW to face opp M.
- 8-9 W: Change places as M did, but start with L ft.
M: Do Figure 3 in place as W did before, but start L ft.
- 10-13 Do Figure 2, cifra steps four times, starting to R.
- 14-15 Do Figure 3 (futo cifra) turning around self CW, and clap:



- 16-17 Repeat action of meas 6-7 (M switch back, W in place).
- 18-19 Repeat action of meas 8-9 (W switch back, M in place).

MELODY B2

- 1-19 Repeat action of meas 1-19 of Melody B1, starting with opp ftwk and direction (cifra to R).

Repeat above. sequence twice (three times in all). In second sequence, W will dance with new ptr and in the third with the one with whom she originally started.

PÁROS ÉS CSILLAG

Kiszáradt a körtéfa,
Hol hálunk az éjszaka?
Nálad rózsám a padon, a padon,
Csuhaaj a padon,
Én a te gyöngge válladon!

Presented by Kálmán and Judith Magyar